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Cambro Latin Compositions Their Competence

DAVID HOWLETT, *Cambro-Latin Compositions: Their Competence and Craftsmanship*. Dublin: Four Courts Press, 1998. Pp. ix, 170; tables and diagrams. Distributed in the U.S. by ISBS, 5804 N.E. Hassalo St., Portland, OR 97213. David Howlett, Rhodes scholar and editor-in-chief of the Dictionary

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By Scott Gwara, Published on 04/01/01. Publication Info. Published in Speculum, Volume 76, Issue 2, 2001, pages 472-474.. Gwara, Scott. (2001). Cambro-Latin Compositions: Their Competence and Craftsmanship.

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Cambro-Latin compositions Their competence and craftsmanship. David Howlett. Hardback €49.50. Catalogue Price: €55.00 ISBN: 1-85182-397-2 May 1998. 180pp. Howlett charts a tradition of thought and composition from the fifth century to the thirteenth, from the Romano-British writers Pelagius, St Patrick, and Faustus of Riez through a series ...

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IN Cambro-Latin Compositions, David Howlett presents a series of interlocking short studies of Latin authors from Pelagius to Gerald of Wales. Dr Howlett is (among his many accomplishments) a latinist of exceptional ability and industry who has learned to examine his texts from what often seems like every conceivable arithmetical angle.

BOOK REVIEWS - JSTOR

Cambro-Latin Compositions: Their Competence and Craftsmanship (Hardback) D. R. Howlett (author)

Cambro-Latin Compositions: Their Competence and ...

Unlike David Howlett, I am no expert on Cambro-Latin Compositions. However, I believe I am qualified to recognize lack of rigour in the analysis of data, and it seems to me that this phenomenon is evident in Howlett's Cambro-Latin Compositions: Their Competence and Craftsmanship. In this book, Howlett claims to find all sorts of hidden depths in early Mediaeval Latin literature from Wales.

The Forum: The Dates for Gildas and Badon

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David Howlett | Oxford Centre for Late Antiquity

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21 Howlett, D., Cambro-Latin compositions: their competence and craftsmanship, Dublin 1998, 49 ... Howe also cited Epistolae, nos 16, 122, in which Alcuin similarly expressed concern that the sinful English might lose their land. 41 Garrison, Contrast M., ...

Did the English Really Think They Were God's Elect in the ...

• Review of David Howlett, Cambro-Latin Compositions: Their Competence and Craftsmanship, Dublin, 1998, in Speculum 76 (2001), 472-4. • Review of H. Gneuss, Books and Libraries in Early England (Aldershot, 1996) in Papers of the Bibliographical Society of America 93 (1999), 279-281.

Scott Gwara - Department of English Language and ...

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Vol. 116, No. 466, Apr., 2001 of The English Historical ...

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