

Hiroshi Sugimoto Seascapes

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Hiroshi Sugimoto Seascapes

Seascapes . Water and air. So very commonplace are these substances, they hardly attract attention—and yet they vouchsafe our very existence. The beginnings of life are shrouded in myth: Let there water and air. Living phenomena spontaneously generated from water and air in the presence of light, though that could just as easily suggest ...

Seascapes — Hiroshi Sugimoto

Hiroshi Sugimoto started his Seascapes series after taking photos of the moon from a cliff. “One day I simply turned it around. Suddenly, it was no longer the view of the Moon from the Earth.

Hiroshi Sugimoto's fascinating & tranquil Seascapes

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Hiroshi Sugimoto: Seascapes: Mita, Munesuke, Sugimoto ...

Hiroshi Sugimoto: Seascapes Since 1980, Hiroshi Sugimoto has traveled around the world—from the Arctic Ocean to the Black Sea—to photograph the tranquil horizon line where the sea meets the sky. The series, which includes over 200 black-and-white photographs, is a testament to Sugimoto’s meditative and rigorous effort to capture the earth’s most basic elements.

Hiroshi Sugimoto: Seascapes - For Sale on Artsy

In 1980, Japanese photographer Hiroshi Sugimoto began working on an ongoing series of photographs of the sea and its horizon. From the English Channel to the Arctic Ocean, from the Norwegian Sea to the Black Sea, Tokyo-born artist has travelled the world to capture marine landscapes and create abstract canvas.

Hiroshi Sugimoto - Seascapes PANTHALASSA

“‘Seascapes’ is art for the plateau, a group of images that measure time not by growth but in repetition.” Hiroshi Sugimoto’s, Seascapes is a meditation on time examined through repetition and constancy, 220 black and white images of the still ocean, beautiful and transcendently boring. In the catalog for a retrospective exhibition, Hiroshi Sugimoto: End of Time at the Mori Art ...

Hiroshi Sugimoto’s ‘Seascapes’: Measuring Time in ...

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Influenced by Dadaist and Surrealist theory, Sugimoto’s Seascapes, Dioramas, and Theaters, craft mysterious scenes from vernacular subject matter. “Photography is like a found object. “Photography is like a found object.

Hiroshi Sugimoto | artnet

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Seascapes-Japanese — Hiroshi Sugimoto

Hiroshi Sugimoto was born in 1948 in Japan, and divides his time between Tokyo and New York City. Primarily a photographer since the 1970s, Sugimoto more recently added performing arts production and architecture to his multidisciplinary practice, which deals with history and temporal existence by investigating themes of time, empiricism, and metaphysics.

Hiroshi Sugimoto | Fraenkel Gallery

Seascapes In 1980 he began working on an ongoing series of photographs of the sea and its horizon, Seascapes , in locations all over the world, using an old-fashioned large-format camera to make exposures of varying duration (up to three hours).

Hiroshi Sugimoto - Wikipedia

The Hirshhorn Museum’s Hiroshi Sugimoto was the first career survey of one of Japan’s most important contemporary artists. Sugimoto (b. 1948, Tokyo) is known for his starkly minimal images of seascapes, movie theaters, and architecture, as well as his richly detailed photographs of natural history dioramas, wax portraits, and Buddhist sculptures.

Hiroshi Sugimoto - Hirshhorn Museum and Sculpture Garden ...

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Sugimoto's reference points and subjects draw from his experiences in the United States of America, Europe, and Japan and his repetition of image compositions, as in the Theatres or Seascapes, serve to unify different times and places. Sugimoto's interest in images that transcend geographic and temporal conditions can be connected to his childhood experiences and to his ongoing interest in abstract concepts such as belief, vision, and culture.

Sugimoto Photography, Bio, Ideas | TheArtStory

Hiroshi Sugimoto, Dini's surface: a surface of constant negative curvature obtained by twisting a pseudosphere, 2004 Hiroshi Sugimoto , Bay of Sagami, Atami , 1997 Hiroshi Sugimoto , Hydon Orpheum, Sydney , 1997

Hiroshi Sugimoto | Marian Goodman

We are temporarily closed to the public, and open by private appointment. To make an appointment, please email inquiries@fraenkelgallery.com.

Seascapes | Fraenkel Gallery

The exhibition incorporated more than 30 large-scale images from Sugimoto's Seascapes and Architecture series and a new work, Pinetrees, a multipaneled piece he created specifically for the festival. "Time exposed" was the phrase Sugimoto used to describe his artistic effort, referring to the length of exposure (sometimes as long as an hour and a half or more) during which each image slowly burned onto the film.

Hiroshi Sugimoto | Japanese photographer | Britannica

A new, expanded edition of Hiroshi Sugimoto's classic 'Seascapes' Featured image, "Bay of Sagami, Kaikoh" (2011, neg. #529), is reproduced from Damiani and MW Editions' new, expanded edition of the artist's classic and beloved series of deadpan black-and-white photographs of the world's oceans, seas, bays, lakes and straits.

Hiroshi Sugimoto Seascapes ARTBOOK | D.A.P. 2019 Catalog ...

In the Seascapes series, Sugimoto focuses on water and air, the two substances he describes as most "œcommonplace" and yet most intrinsic to life. Life, Sugimoto notes, was created out of them, and continues to require them to exist.

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