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philosophy and
religion, Japanese
economy and the life of
an animator and so
much more. I found it a

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contradictory,
frustrating and often
pessimistic read but
also to be incredibly
fascinating and honest.

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...

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the results of going
through old files and
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than trashing them all.
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some combination of who was the young Miyazaki, how he matured as an artist and some information on terms like Manga and any of the several forms and styles that in fact are mentioned in this collection.

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man whose own dreams have come true, it is a tribute to the power of the moving image. In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies. Starting Point is a collection of essays, interviews, and memoirs that go back to the roots of Miyazaki's childhood, the formulation of his

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theories of animation,
and the founding of
Studio Ghibli.

Starting Point: 1979-1996 by Hayao Miyazaki, Paperback

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1979-1996. Hayao

Miyazaki is one of

Japan's most beloved
animation directors.

His first feature, *The
Castle of Cagliostro*,
was released in 1979.

His film *Nausicaä of the
Valley of the Wind*,
based on his own
manga, was released
in 1984.

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1979-1996 is not just a chronicle of the life of a man whose own dreams have come true, it is a tribute to the power of the moving image. Story and Art by Hayao Miyazaki

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Summary: Starting Point: 1979-1996 is a

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collection of essays, interviews, and memoir that go back to the roots of Miyazaki's childhood, the formulation of his theories of animation, and the founding of Studio Ghibli. Rating: (not yet rated) 0 with reviews - Be the first. Subjects. Miyazaki, Hayao, -- 1941-.

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1979-1996 Synopsis:

Hayao Miyazaki is best-known for his

wonderful, family-friendly movies,

including the 2003

Academy Award winner

Spirited Away, and for

writing the epic

Nausicaa...

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Review - Anime
News Network**

Starting Point
1979-1996; Front
Cover: Author: Hayao
Miyazaki Editor: Nick
Mamatas Forward by
John Lasseter: Original
title (if not in English)
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(Shuppatsu Ten
1979-1996) Translator:
Beth Cary Frederik L.
Schodt: Country: USA:

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Language: English:
Series: Studio Ghibli
Library: Publisher: VIZ
Media: Released: 4
August 2009 ...

Starting Point 1979-1996 (English- VIZ) - GhibliWiki

Starting Point

1979-1996 is a book by Hayao Miyazaki that was translated by Beth Cary and Frederik L. Schodt. The translation was first published by Viz Media in August

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2009, and it had a second printing in January 2010. The book opens with a Foreward by John Lasseter from Pixar Animation.

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Country: Japan:
Language: Japanese:
Publisher: Studio
Ghibli: Released:
August 1996: Pages:
580: Size and weight:
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Reading Starting Point: 1979-1996, the new collection of essays by and interviews with famed anime creator Hayao Miyazaki, I could not help but recall my experience, decades ago, of encountering similar volumes by Federico Fellini and François Truffaut. Like these two seminal masters of European cinema, Miyazaki reveals himself to be a deep thinker on many

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matters, cinematic,
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sociological.

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amazing book. It's a
heavy read, with
essays covering
everything from
Miyazaki's works, to
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