

Cassado Cello Suite

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Cassado Cello Suite

Suite for Cello Solo Alt ernative. Title Suite pour violoncelle seul Composer Cassadó, Gaspar: I-Catalogue Number I-Cat. No. IGC 14 Key D minor Movements/Sections Mov'ts/Sec's: 3 movements 1. Preludio-fantasia. Andante 2. Sardana (danza). Allegro giusto 3. Intermezzo e danza finale. Lento ma non troppo - Allegro marcato First Pub lication. 1926

Suite for Cello Solo (Cassadó, Gaspar) - IMSLP: Free Sheet ...

This Suite, like the Cello Concerto and the Piano Trio, came from one of Gaspar Cassadó ' s most prolific periods, in the mid-1920s. The Suite consists of three dance movements: Preludio-Fantasia - a Zarabanda

Suite (Cassadó) - Wikipedia

Description This suite for solo cello was composed in 1926 and is dedicated to the German cellist Francesco von Mendelssohn. It is suitable for advanced players and professionals.

Cassadó: Suite for cello | Universal Edition

Warranty Info "Gaspar Cassado (1897-1966) takes full advantage of the sonorous quality of the cello in his compositional style. This piece is well written for the instrument and has its origins in Cassado's Spanish heritage. While the piece is challenging, its unique flavor makes it fun to play!"

Cassado, Gaspar - Suite For Cello - Universal Edition ...

November 2010 Miami, FL

Cassadó Suite for Cello Solo - Anna Litvinenko - YouTube

Tokyo recital 1988-07-29. Sheku Kanneh-Mason plays Cassado: Danze Final from Cello Suite at BBC Young Musician 2016 - Duration: 5:49. stuart mason 60,662 views

Janos Starker - Cassadó Cello Suite II. Mvt

From 1989 recital in Tokyo, Japan

Janos Starker - Cassadó: Suite - 1st mvt. - YouTube

Gaspar Cassadó: Suite para violoncello solo III - Intermezzo e Danza Finale Cello: Christoph Croisé Más información en el blog Musicnetmaterials.es En el Can...

Gaspar Cassadó: Suite para violoncello solo III ...

This piece, like the Suite for Cello Solo, is influenced by Spanish and Oriental folk music, and Impressionism. Cassadó studied composition with Maurice Ravel, and a Ravel-influenced "carnival music" appears in the second theme of the first movement. The second movement is a theme and variations which leads directly to a pentatonic Rondo.

Gaspar Cassadó - Wikipedia

Cassadó's Suite for Solo Cello combines the Baroque formalism and dance orientation of Bach's suites with his own native Spanish flair. The first movement begins, á la Bach, with a free preludium that evolves into a zarabanda, a dignified Spanish dance related to the Baroque sarabande.

Gaspar Cassadó (1897-1966) - Parlance Chamber Concerts

Gaspar Cassado's interpretation of Bach's Cello Suites is simply outstanding. Not because of Cassado's technique (which is amazing - and he was 60), but for the fact that there is a general feeling of noble melancholy and virility that permeats these suites and highlights their intense, almost painful beauty.

Gaspar Cassado, Johann Sebastian Bach - 6 Suites for Solo ...

Starker suggested the Arpeggione Concerto written by Gaspar Cassado as he used to play it with piano with Gyorgy Sebok. Due to the Viennese rubati that make up the character of the work, the concert did not turn out as well as expected. ... Bach Cello Suite No. 3 in C major - Prelude. Cassadó Suite - 1st Mvt., Preludio: Fantasia - a ...

Cassadó Suite - Sardana - CelloBello

Aliases: Гаспаp Касадо, Gaspar Cassado, ... Suite for Cello Solo (Cassadó, Gaspar) V. Violin Sonata (Cassadó, Gaspar) As Arranger (29) Arrangements by: Cassadó, Gaspar. The following 29 pages are in this category, out of 29 total. A.

Category:Cassadó, Gaspar - IMSLP: Free Sheet Music PDF ...

Like the Bach suites, Cassadó's suite is a collection of dances, introduced by a Preludio, which in the first movement of his suite turns into a zarabanda, related to the baroque sarabande. Cervera suggests that the two presentations of the opening theme, one forte, the other piano, represent in turn Don Quixote and his beloved, Dulcinea.

PROGRAM NOTES: SHEKU KANNEH-MASON & ISATA KANNEH-MASON ...

Cassadó also wrote a suite for cello and piano based on themes from Richard Strauss' Der Rosenkavalier. Cassadó's transcriptions were not only for cello and piano, however.

Gaspar Cassadó Thesis - Cassadó's Versatility - CELLO

The masterpiece of the Catalan composer Gaspar Cassado, the Suite for cello composed in 1925 is well known to exponents of the instrument for its virtuoso demands.

Cassado - Suite for Cello solo (1926) | Cello sheet music

After early study with his father, composer and organist Joaquin Cassadó, Gaspar attended the Barcelona Conservatory and also took lessons from Casals. He enjoyed an international career, playing with such greats as Bauer, Rubenstein and Menuhin. He was known as a refined player with beautiful tone and strong technique. Cassadó composed several concertos and much chamber music.

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