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An expert team from SONY Europe explains the technology behind today's major digital audio consumer products, including the Compact Disc, MiniDisc, Super Audio CD, DVD-Audio, MP3 and Digital Audio Tape. Beginning with a fascinating overview of the history of audio technology, this fourth edition add

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Dolby Digital is a standard Lossy audio format used for DVD, and as a basic format for Blu-ray. Although it is a lossy format, it is still good enough for use in cinemas. Compared to DTS® Digital Surround, the sound quality is lower. The higher compression rate also means files are smaller, and so Dolby Digital is more widely used.

A Quick Guide in Understanding Digital Audio | Sony USA

Digital audio products are complex systems, comprised of numerous software and hardware subsystems. If you've already read "Anatomy of a Modern Digital Audio Product" you've seen many of these subsystems and how they work together. At the heart of the digital audio system is a microprocessor tasked with rendering audio.

Inside DSP on Audio: Digital Audio Technology Guide | EE Times

Digital audio brings analog sounds into a form where they can be stored and manipulated on a computer. Audacity is a software application for editing, mixing, and applying effects to digital audio recordings.

Digital Audio Fundamentals - Audacity Manual

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There are so many different digital music file types out there so we have devised this quick and easy guide to cut through the confusion and explain each of them in turn. This infographic explains each of the different audio file types, which should help you determine which file type is the best for you.

A Guide to Digital Music File Types | Cambridge Audio

Digital audio is a representation of sound recorded in, or converted into, digital form. In digital audio, the sound wave of the audio signal is encoded as numerical samples in a continuous sequence. For example, in CD audio, samples are taken 44100 times per second each with 16 bit sample depth.

Digital audio - Wikipedia

Direct Stream Digital (DSD) is a digital recording method with an extremely high sampling rate, beyond that of Hi-Res Audio and 64-128 times higher than CD audio. For some sound engineers this is as close as a digital file can get to the original analogue source. Some Sony Hi-Res Audio models are also capable of playing DSD format audio.

Understanding digital audio - an A-Z guide | Sony UK

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